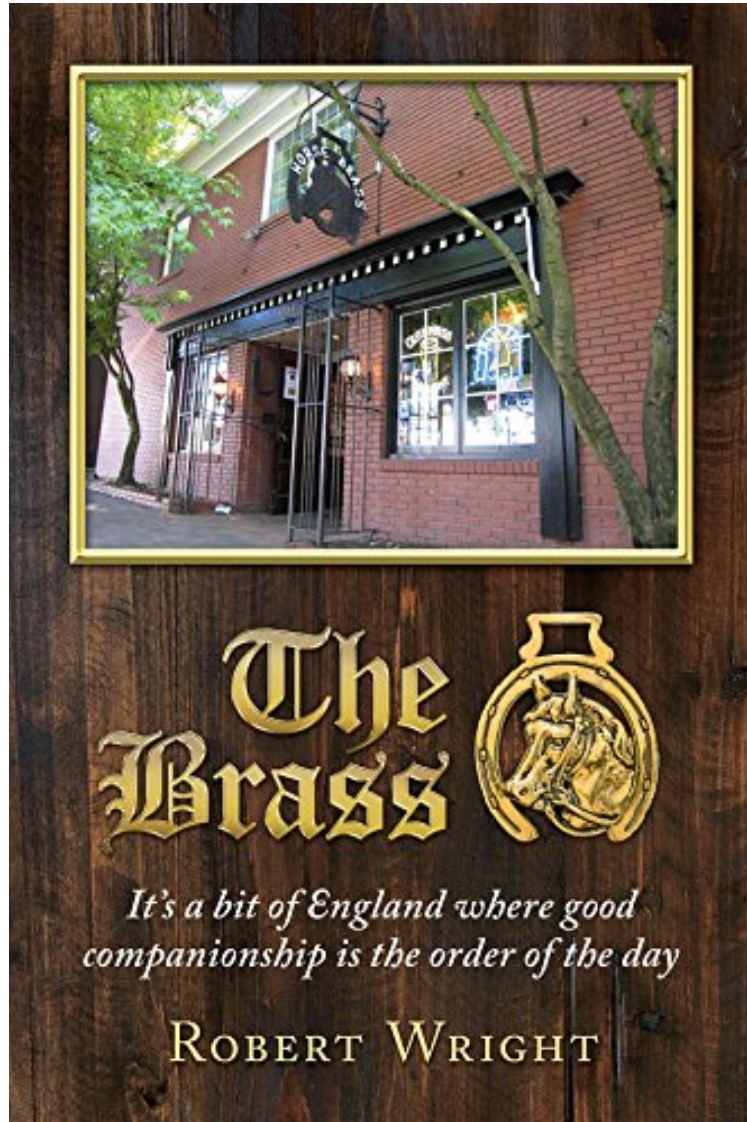


[Download free pdf] The Brass: It's a bit of England where good companionship is the order of the day

The Brass: It's a bit of England where good companionship is the order of the day

Robert P. Wright

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Robert P. Wright : The Brass: It's a bit of England where good companionship is the order of the day before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Brass: It's a bit of England where good companionship is the order of the day:

3 of 3 people found the following review helpful. Where good companionship is the order of the day By Diana I Allen If you are an Oregonian or Southern Washingtonian who has visited an authentic local English pub, you will enjoy this book: The Brass — It's a bit of England where good companionship is the order of the day. In fact,

it may inspire you to saunter over to your local pub for a cold one. The first chapter recounts "The Waker" for Donald Allen Younger long-time owner and publican whose spirit lives on in the Horse Brass. Approximately the first third of the book gives the history of the building and staffing of this pub preceded by a little prehistory of Mt. Tabor. This may be more information than the casual reader wants, but it is necessary for the following chapters to make sense. Wright's gift is as a storyteller. The chapter "Tales from the Table" promises to bring a tear to the eye or a chuckle. "Callahan's Fireplace" — Sci-fi writer Spider Robinson's story uncannily channels the Horse Brass; "Retrieving the Rose and Raindrop" — Younger had created a special sign for one of his business ventures and his friends went to a lot of trouble to retrieve it; "The Pickling of Joe McGeer" with apologies to Robert Service's "The Cremation of Sam McGee." Other chapters also fall into this category: "Thanksgiving Orphan's Dinner" — Dinner for those without family in the area; "The Twinning" — How Portland's pub was twinned with a pub in London; "The Regulars" — Who are the people of the Horse Brass family? Portland is a seaport via the Columbia and Willamette rivers. A nautical toast was made at Don Younger's wake, "To Don and the Horse Brass, and all who sailed in her." Appropriately, Wright uses an extended metaphor of boat/ship terminology throughout the book. All royalties from the book's sale are given in memory of the Horse Brass's publican, Don Younger, to the Sisters of the Road, a Portland charity that helps the homeless.

2 of 2 people found the following review helpful. I'll have a pint mate
By Pete CI am really enjoying this book. The detail brings the story alive. The author certainly did his homework in researching not only the history but the character of the owners. I have been to many pubs in the UK and the details are spot on. Reading this book is bringing back a flood of memories and is inspiring me to take a trip back to England soon. The story is about the realization of a dream to create a traditional English Pub in Portland Oregon. But it describes in great detail what makes a pub different from an ordinary restaurant or bar. Fantastic.

0 of 0 people found the following review helpful. From an unmentioned "Regular"
By Larry Neville As a member of the U.S. Naval Reserve, I had just returned home from a NATO exercise in Scarborough England in 1982. I passed by the Horse Brass every day on my way home on Mt. Tabor. While in England, I fell in love with the pubs. So I stopped in at the Horse Brass for the first time. Clay Connolly was on duty behind the bar, and there was only one patron at the bar. Clay spent considerable time providing samples of beers that might be similar to those English beers I had discovered in Scarborough. While speaking with Clay, Bett Dutch walked out of the kitchen and greeted me with "Hallo Luv!" .and I immediately became a Regular! Robert Wright captured on paper all that I loved about the Brass. I loved the book.

The Brass is the story of the birth and growth of a world-famous public house, the Horse Brass Pub in Portland, Oregon. This authentic pub, with deep British roots, became the cathedral of Oregon's craft beer revolution and its publican, Don Younger, the archbishop. It is a warm place with real British soul where good companionship is the order of the day and the best beer on earth welcomes everyone. This pub has been twinned for nearly three decades with the Prince of Wales, an historic London pub near Wimbledon. This book is a journey through time with people from two countries, primarily a summary of the individual oral histories of the principals, supplemented by research. It is a narrative of this celebrated pub's events and people, their history, their character and their motivation; they are the soul of the pub. The Brass is based on the interviews of others who were involved with the pub over decades, to the best that their memories recalled. ("Accuracy in the reporting of historical information by a bunch of drinkers after 20+ years cannot and should not be expected," comment from an interviewed, longtime regular.)