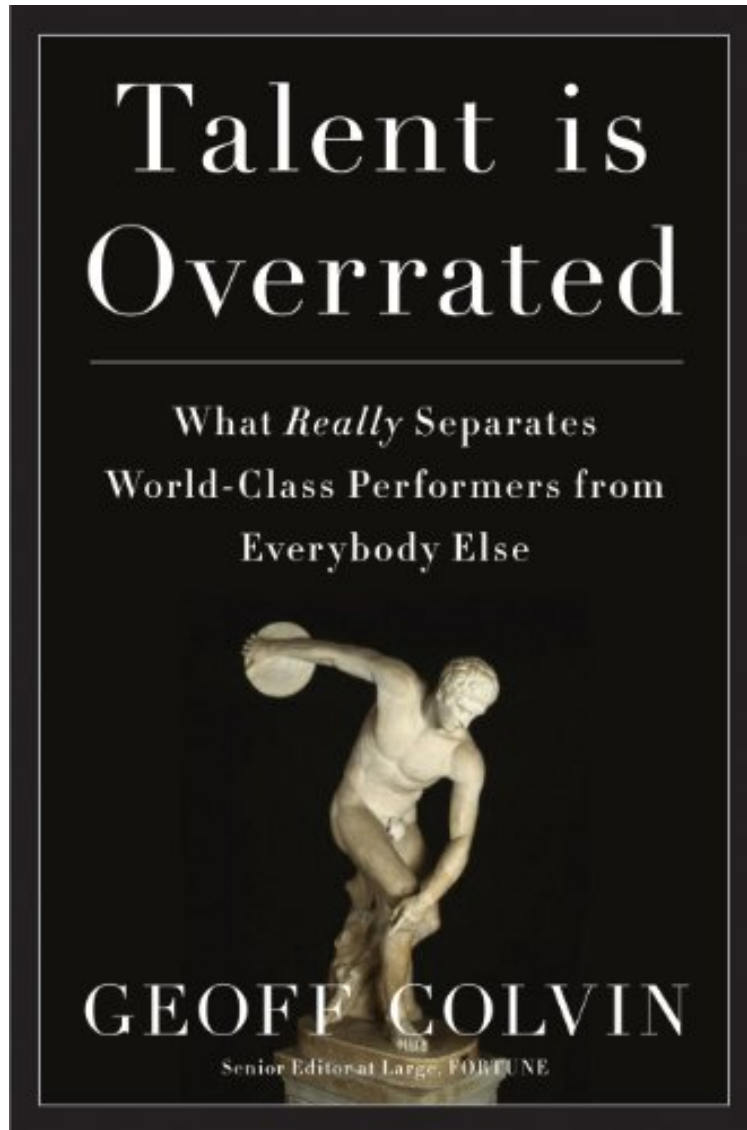


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Talent Is Overrated: What Really Separates World-Class Performers from Everybody Else

Geoff Colvin

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Geoff Colvin : Talent Is Overrated: What Really Separates World-Class Performers from Everybody Else before purchasing it in order to gauge whether or not it would be worth my time, and all praised Talent Is Overrated: What Really Separates World-Class Performers from Everybody Else:

1 of 1 people found the following review helpful. Great book that explored the nature of talent By Kindle Customer This was one of the best books that I have ever read on the topic on talent and skill development! It has a similar concept to "Outliers" by Malcolm Gladwell, but takes the concept a bit further. In this book, Geoff Colvin

explores whether people with extraordinary talent (such as Lebron James or Yo Yo Ma) have some hidden advantage that makes them great. His answers delve into the nature of how we learn, how we develop skills and whether we have the ability to jump from playing amateur golf on the weekends to the PGA tour. A great book and one that I would highly recommend!! 0 of 0 people found the following review helpful. If you want to get better, this book can help. By MP. The work is what matters. Talent Is Overrated makes that point clear with informational anecdotes, statistics, and compelling language. Geoff Colvin breaks down what makes the top performers who they are. His ability to see past the false narrative of talent being the main cause of success, is a gift for all of us. It's all about practice, but it's deeper than that. You have to know how to practice. Geoff breaks down what makes practice effective with a model anybody can follow. It's always a treat when a personal development book has facts for proof, convincing narratives, and action steps. If you want to get better, this book can help. It's not just for athletes, musicians, and such. It can be used for doctors, writers, students, and everybody in between. Because talent is overrated, the work matters. 0 of 0 people found the following review helpful. Finally the truth we all need! By Muscle Prof. This book should be read along with Ericsson's Peak and Duckworth's Grit. They both support the science that talent has been away for some to explain away and dismiss the enormous amount of time and effort (now known as deliberate practice and purposeful practice) that individuals devote to being great at somethings. It really is an insult to the top tennis players that they must have talent when in actuality they sacrifice a lot in their lives that we choose to do--like they get up at 4am to practice while others are still asleep. Know what you want and know what you believe is the authors last idea. If we believe that hard work and deliberate practice are the starting point and tools to be great at something then this book removes the excuses and asks, "So now what's your excuse for not working hard to be the best?" Be careful reading this book and consider yourself warned. You may actually become great at the "what" in life that you've always dreamed about. Great dreams and dreams of being great at something really can become a reality!!

Expanding on a landmark cover story in Fortune, a top journalist debunks the myths of exceptional performance. One of the most popular Fortune articles in many years was a cover story called What It Takes to Be Great. Geoff Colvin offered new evidence that top performers in any field--from Tiger Woods and Winston Churchill to Warren Buffett and Jack Welch--are not determined by their inborn talents. Greatness doesn't come from DNA but from practice and perseverance honed over decades. And not just plain old hard work, like your grandmother might have advocated, but a very specific kind of work. The key is how you practice, how you analyze the results of your progress and learn from your mistakes, that enables you to achieve greatness. Now Colvin has expanded his article with much more scientific background and real-world examples. He shows that the skills of business, negotiating deals, evaluating financial statements, and all the rest obey the principles that lead to greatness, so that anyone can get better at them with the right kind of effort. Even the hardest decisions and interactions can be systematically improved. This new mind-set, combined with Colvin's practical advice, will change the way you think about your job and career and will inspire you to achieve more in all you do. From the Hardcover edition.

"Geoff Colvin has written a fascinating study of great achievers from Mozart to Tiger Woods.... Talent Is Overrated is not only inspiring but enlightening." ---Donald Trump
About the Author Geoff Colvin, Fortune's senior editor at large, is one of America's most respected business journalists. David Drummond has narrated over seventy audiobooks for Tantor, in genres ranging from current political commentary to historical nonfiction, from fantasy to military, and from thrillers to humor. He has garnered multiple AudioFile Earphones Awards as well as an Audie Award nomination. Visit him at drummondvoice.com.
From AudioFile Geoff Colvin expands upon his FORTUNE article "What It Takes to Be Great" in this positive reinforcement manifesto. The author makes the point that it's not one's learned experience, or even natural aptitude, but the training process that creates the overachievers in our society. This takes into account the fields of sports, music, business, and even science. Like most self-help literature, Colvin backs his theory with faith and, coming from a business background, he recommends a systematic approach to training. The listener couldn't experience a smoother voice than David Drummond's to deliver the message. Years of voice-over experience ensure that his tone is measured, and he seldom wavers from his smooth self-assurance. J.S.H. copy; AudioFile 2009, Portland, Maine