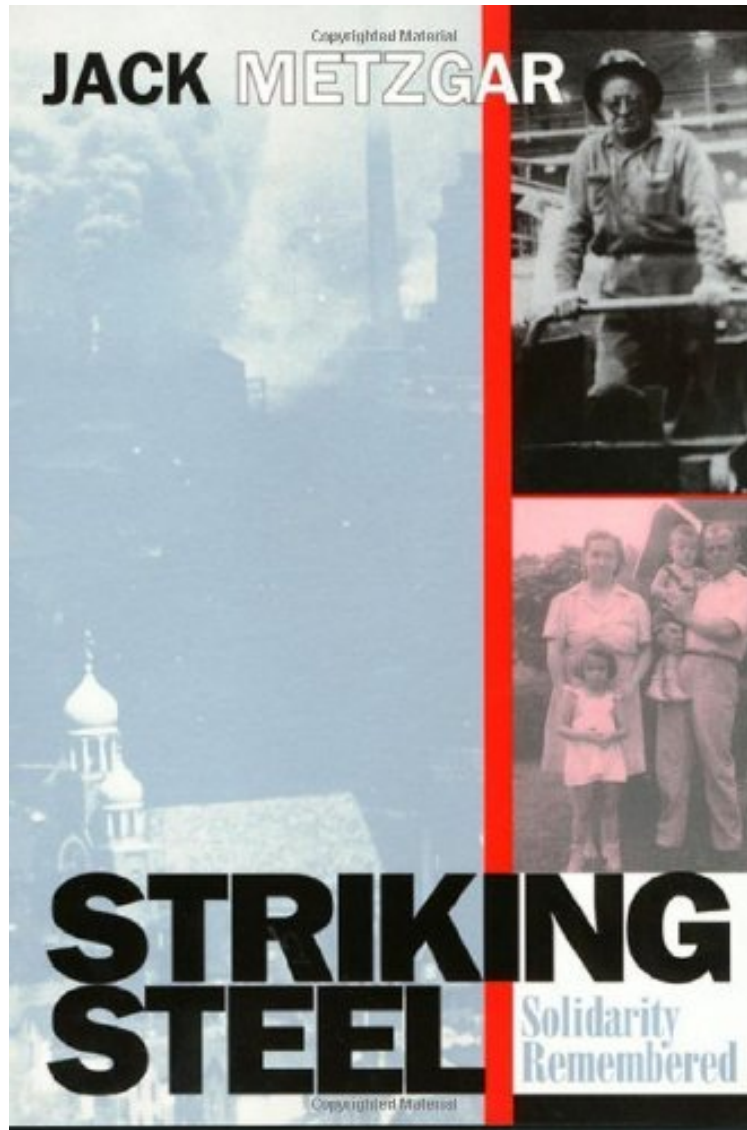


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## Striking Steel (Solidarity Remembered) (Critical Perspectives on the past series)

*Jack Metzgar*

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**Jack Metzgar : Striking Steel (Solidarity Remembered) (Critical Perspectives on the past series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Striking Steel (Solidarity Remembered) (Critical Perspectives on the past series):

0 of 0 people found the following review helpful. While personally involved in the period of the book at ...By W. W. Stillwagon Sr.While personally involved in the period of the book at Mainstream Access and the layoffs in Johnstown, I am looking forward to reading the fascinating account. The only objection I have is the treatment of the Mainstream

Access service that was somewhat under acknowledged in the book. The examples used by the author hid the fact that a dedicated staff of the firm including many locals did an outstanding job of placing individuals into meaningful work in spite of often hostile resistance by local officials and the requirement to get candidates to overcome their beliefs that the layoffs were merely temporary and that the company would be hiring them back soon. I am proud of our work and resent the downplay of our contribution by the author. I was office manager and did counselling as well. 0 of 0 people found the following review helpful. Five Stars By Dylan Yemma Excellent read 2 of 2 people found the following review helpful. Helpful By dellamayc I am writing a creative non fiction novel about events in labor History. This text provided some good background and bibliography

Combining personal memoir and historical narrative, this work argues for the reassessment of unionism in American life during the second half of the 20th century. Jack Metzgar traces the history of union steelworkers after World War II and draws on his father's experiences.

"...sharply drawn profiles of relationships inside a working-class family and a marvelously complex description of union culture and work practices in a 1950s steel mill."-Dissent "Striking Steel is a history of the era of collective bargaining in steel, and, despite Metzgar's modesty, very good history it is."-The Journal of American History "The publication of Striking Steel adds to a growing literature about the post-war working-class identity and ways of life. It is the kind of class studies scholarship that labor educators should become acquainted with and use in their teaching."-Robert Bruno, University of Illinois "Through its compelling portrayal of one family, one union and industry, Striking Steel vividly brings to life the spirit fo the American labor movement. and in its brilliant reinterpretation of one of the most misunderstood eras in our nations' past; it makes a potent case for organized laobr's continuing role in helping to shape the next American century."-Roberta Lynch, International Vice President of AFSCME and co-author of Rusted Dreams: Hard Times in a Steel Community "Jack Metzgar is a fabulous writer whose memoir of his own steelworking family illuminates a now distant shopfloor universe of moral conflict, cultural change, and working class power. Striking Steel is full of insight, wisdom, and passion. read it and you will turn the pages with eagerness and appreciation."-Nelson Lichtenstein, University of Virginia "We have here an informative, engaging, perceptive, sometimes controversial and always challenging history of the 1959 steel strike and the union struggles of the '50s. A thought-provoking review of a much neglected period and event, its results and its implications."-Lynn Williams, past President of the United Steelworkers of America "Striking Steel is part memoir, part history of the steelworkers and their union. It is a unique addition to the literature on American labor. Although I disagree with Metzgar's spirited defense of the union, this is an indispensable book for any student of American labor and of recent American history!"-Stanley Aronowitz, author of From the Ashes of the Old: American Labor and America's Future About the Author Jack Metzgar is Professor of Humanities at Roosevelt University.