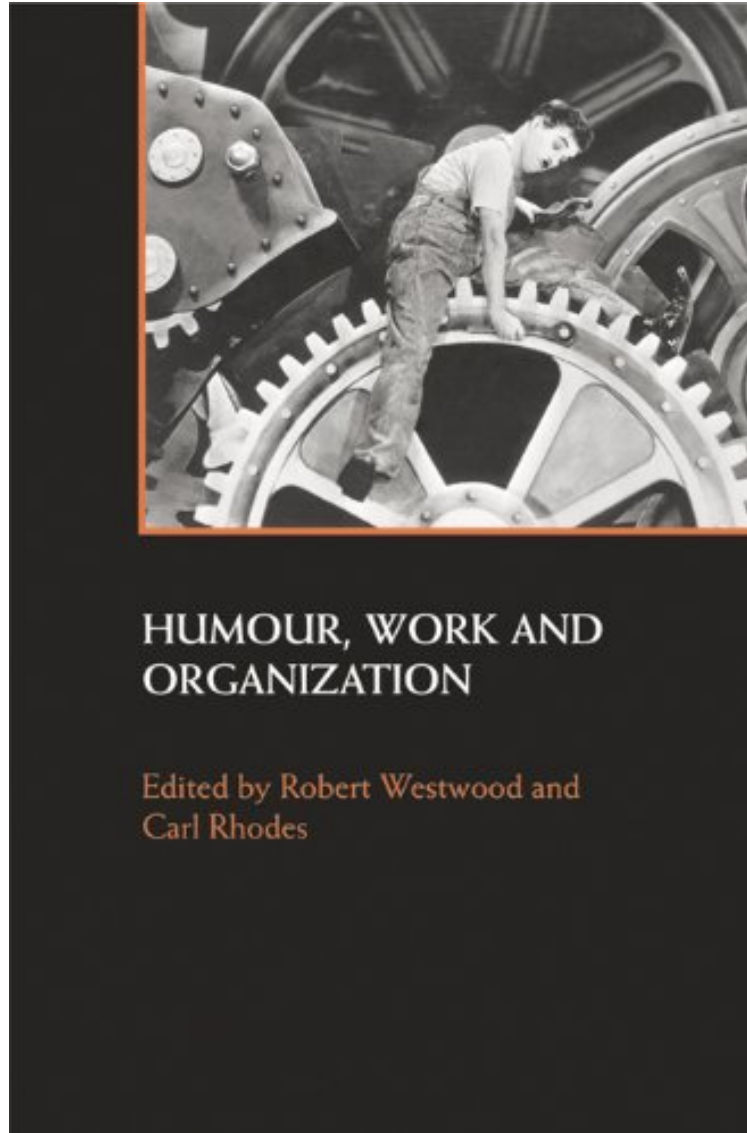


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# Humour, Work and Organization

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**From Routledge : Humour, Work and Organization** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Humour, Work and Organization:

Accessible and amusing in style, Humour, Work and Organization explores the critical, subversive and ambivalent character of humour, work and comedy as it relates to organizations and organized work. It examines the various individual, organizational, social and cultural means through which humour is represented, deployed, developed, used

and understood. Considering the relationship between humour and organization in a nuanced and radical way and this book takes the view that humour and comedy are pervasive and highly meaningful aspects of human experience. The richness and complexity of this relationship is examined across three related domains. They are: how humour is constructed, enacted and responded to in organizational settings how organizations and work are represented comedically in various types of popular culture media how humour is used in organizations where there is a more explicit relationship between the comedic and work. An exciting and controversial text, *Humour, Work and Organization* will appeal to students of all levels as well as anyone interested in the full complexities of human interactions in the workplace.

'From Heidegger to HucBuc, Bakhtin to Ronald McDonald, ready yourself for a hysterical ride when you open Westwood and Rhodes's; fascinating and refreshingly original collection. Anyone interested in the radical possibilities of a comic organizational frame should buy this book. I'm just off to purchase my 'work sucks' T-shirt.' - Peter Case, University of the West of England, Bristol, UK  
'Humour in the workplace has always fascinated researchers. Now Westwood and Rhodes have assembled a collection of chapters that finally does justice to our current understanding of organizational humour. If you think humour in the workplace is a serious business then this is the book for you.' - Graham Sewell, Imperial College London, UK  
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